

Neil Diamond

Australian Singles Discography

Title	B Side	Company	Label / Cat. No.
1 SOLITARY MAN Released April 1966	B/W	Do It EMI	Stateside (Black Label on all Stateside singles) OSS-215
2 CHERRY CHERRY Released July 1966 Charted 28.th September 1966 at No 39 - Peaked at No 16 - Spent 15 weeks in the top 40	B/W	I'll Come Running EMI	Stateside OSS-232
3 I GOT THE FEELIN' Released November 1966	B/W	The Boat That I Row EMI	Stateside OSS-239
4 YOU GOT TO ME	B/W	Someday Baby	

Released December 1966
EMI
Stateside
OSS-254

5
GIRL YOU'LL BE A WOMAN SOON B/W
You'll Forget
EMI
Stateside
Released March 1967
OSS-260

6
THANK THE LORD FOR THE NIGHT TIME B/W
The Long Way Home
EMI
Stateside
Released June 1967
OSS-276

7
KENTUCKY WOMAN B/W
The Time Is Now
EMI
Stateside
Released September 1967
OSS-287

8
NEW ORLEANS B/W
Hanky Panky
EMI
Stateside
Released January 1968
OSS-306
Charted 14th February 1968 at No 39 Peaked at 28 Spent 5 weeks in the top 40

9
RED RED WINE B/W
Red Rubber Ball
EMI
Stateside
Released September 1967
OSS-8329

<p>10 TWO BIT MANCHILD Released June 1968</p>	<p>B/W</p>	<p>Broad Old Woman (6 am Insanity) Festival Festival FK-2452</p>
<p>11 SUNDAY SUN Released July 1968</p>	<p>B/W</p>	<p>Honey Drippin' Times Festival Festival FK-2587</p>
<p>12 SOLITARY MAN Re-released 70/71</p>	<p>B/W</p>	<p>I Got The Feelin' EMI Stateside OSS-9210</p>
<p>13 BROTHER LOVE'S TRAVELLIN' SALVATION SHOW Released January 1969</p>	<p>B/W</p>	<p>A Modern Day Version of Love Festival Festival FK-2821</p>
<p>14 SWEET CAROLINE Released May1969</p>	<p>B/W</p>	<p>Dig In MCA (Blue with Multi Coloured Centred Hex Label from here onwards until new company Label change in 1973)) MCA-1003</p>

Charted 5th September 1969 at No 16 Peaked at No 3 19 weeks in the top 40

15

SHILO

B/W

La Bamba

EMI

Stateside

Released September 1967, but did not chart Re-released early 1970

OSS-9052

Charted 23rd February 1970 Peaked at 23 Spent 19 weeks in the chart

16

HOLLY HOLY

B/W

Hurtin' You Don't Come Easy

MCA

MCA-1018

Released October 1969

Charted 5th December 69 at No 34 Peaked at No 3 17 weeks in the top 40

17

AND THE GRASS WONT PAY NO MIND

B/W

Long Gone

MCA

MCA-1061

Released April 1970

Charted 4th May 1970 . Peaked at No 92 1 week in the charts

18

UNTIL ITS TIME FOR YOU TO GO

B/W

And The Singer Sings His Song

MCA

MCA-1071

Released February 1970

19

SOOLAIMON **B/W** **Memphis Streets**
MCA
Released May 1970 MCA-1106
Charted 25th May 1970 Peaked at No 23 10 weeks in the charts

20
CRACKLIN' ROSE **B/W** **Lordy**
MCA
Released August 1970 MCA-1151
Charted 25th September 1970 at No 35 - Peaked at No 1 for 2 weeks - 17 weeks in the Top 40

21
SOLITARY MAN (live) **B/W** **Brooklyn Roads**
MCA
Released July 1970 MCA-1157
Charted 17th August 1970 Peaked at No 36 12 weeks in the charts
• Re released later with MCA rainbow colour label & new catalogue No MCA 1387

22
HE AINT HEAVY, HE'S MY BROTHER **B/W** **Free Life**
MCA
Released November 1970 MCA-1174
Charted 25th January 1971 Peaked at No 94 3 weeks in the charts

23
DO IT **B/W** **Hanky Panky**
EMI Stateside

Released November 1970
Charted 8th January 1971 at No 37 Peaked at No 37 for 6 weeks and then exited
OSS-9347

24
I AM , I SAID **B/W** **Done Too Soon**
MCA
Released March 1971
Charted 23RD April 1971 at No 36 - Peaked at No 10 16 weeks in the charts.
MCA-1210

25
I'M A BELIEVER **B/W** **Oh No No**
EMI Stateside
Released May 1971
OSS-9597

26
STONES **B/W** **Crunchy Granola Suite**
MCA
Released November 1971
Charted 10th December 1971 at No 39 - Peaked at No 8 for 2 weeks-14 weeks in Top 40
MCA-1260

27
SONG SUNG BLUE. **B/W** **Gitchie Goomie**
MCA
Released April 1972
Charted on 5th May 1972 at No 39 Peaked at No 4 21 weeks in the charts
MCA-1278

- 28
PLAY ME **B/W Porcupine Pie**
MCA
Released August 1972 MCA-1294
Charted 25th August 1972 at No 32 - Peaked at No 5 for 3 weeks, 15 weeks in the charts.
- 29
WALK ON WATER **B/W High Rollin' Man**
MCA
Released November 1972 MCA-1312
Charted 15th December 1972 at No 40 - Peaked at No 29 7 weeks in the top 40
- 30
CHERRY CHERRY (edited & live from HAN) **B/W Morningside**
MCA
Released February 1973 MCA-1334
Charted 13th April 1973 at No 38 Peaked at No 29 9 weeks in the charts.
*Previously released on Stateside as the original studio version in 1966 and charted then.
- 31
CANTA LIBRE **B/W The Last Thing On My Mind`**
MCA (New Black / Rainbow Company Label from now on)
Released August 1973 MCA-1353
Charted 10th August 1973 at No 38 Peaked at No 36 10 weeks in the charts
- 32
BROOKLYN ROADS **B/W Solitary Man (Live)**

MCA

Released ???

MCA-1387

Previously released as MCA-1157 with A & B Sides reversed. Now issued on the Black Rainbow Label

This Single was also released initially with a picture cover and then quickly reverted to the normal MCA Company Sleeve

33

THE LONG WAY HOME

B/W Monday Monday

EMI

Stateside

Re-released August 1973 (Last Stateside Single)

OSS-10293

Charted 24th September 1973 at No 40 Peaked at 38 10 weeks in the top 40

34

BE

B/W Flight Of The Gull

CBS (Plain Orange Only CBS Label)

BA-222022

Released October 1973

Charted 9th November 1973 Peaked at No 8 21 weeks in the charts.

35

SKYBIRD

B/W Lonely looking Sky

CBS (Plain Orange Only CBS Label)

BA-222054

Released March, 1974

Charted 5th April 1974 at No 40 Peaked at No19 9 weeks in the charts

36

LONGFELLOW SERENADE

B/W Rosemary's Wine

CBS (Plain Orange Only CBS Label)

BA-222102

Release date unknown

Charted 25th October 1974 at No34 - Peaked at No7 16 weeks in the charts

37	I'VE BEEN THIS WAY BEFORE	B/W	Reggae Strut	CBS (New Orange / Yellow CBS Label from now onwards)	
	Released February 1975				BA-222118
	Charted 14 th March 1975 at No 40 - Peaked at No 40		7 weeks in the charts		
38	THE LAST PICASO	B/W	The Gift Of Song	CBS	
	Released March 1975 ????				BA-222???
	Still trying to verify if this Single was actually ever released in Australia, as it was in the USA but no evidence of here				
39	IF YOU KNOW WHAT I MEAN	B/W	Street Life	CBS	
	Released June 1976				BA-222219
	Charted 7 th July 1976 at No 40 - Peaked at No 34		14 weeks in the charts.		
40	BEAUTIFUL NOISE	B/W	Signs	CBS	
	Released November 1976				BA-222269
	Album charted but no record of the single appears in the charts				
41	STARGAZER	B/W	Don't Think Feel	CBS	
	Released January 1977				BA-222248

- 42
DESIREE **B/W** **Once In A While**
CBS
Released December 1977 BA-222358
Charted 5th December 1977 at No 40 - Peaked at No 23 18 weeks in the charts
- 43
LET ME TAKE YOU IN MY ARMS AGAIN **B/W** **You Don't Bring Me Flowers (Neil's SOLO Version)**
CBS
Released January 1978 BA-222382
- 44
YOU DON'T BRING ME FLOWERS **B/W** **You Don't Bring Me Flowers (Instrumental Version)**
(Duet With Barbra Streisand)
CBS
Released October 1978 BA-222473
Charted 1st December 1978 at No 16 - Peaked at No 4 22 weeks in the charts
*First released as a Picture cover. First CBS picture cover in Australia.
Later re-issues were sold using the standard CBS company sleeve.
- 45
FOREVER IN BLUE JEANS **B/W** **Remember Me**
CBS
Released January 1979 BA-222497
Charted 12th February 1979 at No 40 - Peaked at No 40 3 weeks in the charts
- 46
SAY MAYBE **B/W** **Diamond Girls**
CBS

Release date unknown

BA-222536

47

SEPTEMBER MORN

B/W I'm A Believer

CBS

Released December 1979

BA-222628

Charted 20th February 1980 at No 34 - Peaked at No 31 6 weeks in the charts.

48

THE GOOD LORD LOVES YOU

B/W Jazz Time

CBS

Release date unknown, presumed to be shortly after September Morn.

BA-222660

49

LOVE ON THE ROCKS

B/W Acapulco (initial release in Picture Sleeve, then plain company sleeve)

EMI

Capitol (Custom Label)

Released November 1980

CP-381

Charted 8th December 1980 Peaked at No 29 12 weeks in the charts.

50

HELLO AGAIN

B/W Amazed And Confused

EMI

Capitol (Purple Label)

Released January 1981

CP-420

51

AMERICA

B/W Songs Of Life

Released April 1983
CBS
BA-223070

57
TURN AROUND **B/W** **Brooklyn On A Saturday Night**
CBS

Released August 1984
BA-223217

58
SLEEP WITH ME TONIGHT **B/W** **One By One**
CBS

Released September 1984
BA-223240

59
HEADED FOR THE FUTURE **B/W** **Angel**
CBS

Released July 1986
BA-3437

60
STAND UP FOR LOVE **B/W** **The Story Of My Life**
CBS

Released July 1986
BA-3473

61
I DREAMED A DREAM (Studio Version) **B/W** **Sweet Caroline** (Live taken from HAN II)
CBS

Released October 1987
CBS 651201-7

Label states live recording but "I Dreamed a Dream" is a studio recording and was never released on an LP apart from the live version on HAN II.

62

CHERRY CHERRY (Live taken from HAN II) B/W America (Live taken from HAN II)
CBS

Released March 1988

CBS 651506-7

63

THIS TIME B/W If I Couldn't See You Again
CBS

Released December 1988 in Picture Sleeve

CBS 654518-7

*Final vinyl single released in Australia

COMPACT DISC SONY COLUMBIA RELEASES

64

IF THERE WERE NO DREAMS/Lonely lady no 17/ Be (from JLS LP)

Released 1992

Sony Columbia 657483-2

65

DON'T TURN AROUND/ Lonely lady No 17/ Beautiful Noise (from BN LP)

Released 1992

Sony Columbia 657556-5

66

HOOKED ON THE MEMORY OF YOU (with Kim Carnes)/ I feel you/ Hard time for lovers(with Kim Carnes and new lyrics added)

Released 1992

Sony Columbia 656811-2

67

MORNING HAS BROKEN/I'm a believer (Live recording from Dublin)/Sweet Caroline (live recording from Dublin)
Released 1992 Sony Columbia 658838-2

68

YOU'VE LOST THAT LOVING FEELING/Save the last dance for me/ Solitary man (1966 Version)
Released 10/1993 Sony Columbia 659637-2

69

MARRY ME/Kentucky Woman/ I am, I said (Live) Sony Columbia 663305-2
Released January 1996.

70

IN MY LIFETIME Angel above my head Sony Columbia SAMP 860
Released as a promotional CD to Radio Stations but never released separately.

NOTE

Most singles had a promotional release concurrent with the retail release and these records have various identification markings on them eg. The early Stateside singles simply had a Red and White Sample Record sticker placed on the A side and then later it changed to having a full label sized blue "A" printed on the main song side label so that radio station DJ's didn't mistaken side "A" for side "B", where as the CBS promo releases were

in two ways, either as a special “A” marked White Label that was much the same as the standard retail Yellow / Orange issue but minus the colour and with black printing but also stating “promotional use only and not for sale”. The other way was to give away a standard retail version but in a stiffer type company sleeve with the words “This record was manufactured for the purpose of promotional use and always remains the property of CBS Records” printed on the lower section of the sleeve.

They usually have the same catalogue Number, and I have only mentioned any that deviate away from this normal system.

They were never available to the public but can now generally be picked up at record fairs, second hand / Op shops and prolifically at online Auctions sites such as eBay

Please note that here in Australia all of the “Bang” recordings were pressed by EMI Australia utilising the “Stateside” arm of the label

I have attempted to combine records and data from various sources to have the broadest history of the singles releases in Australia

Some of the chart entries and levels reached may be different from the previous data, but Pam has searched for the first chart entry in all the different states of Australia, remembering that back in the Sixties, Seventies and Eighties Aria did not put out a combined Australian Top 40

Sony Music Entertainment was asked on many occasions, but was unable to help or blatantly declined to assist with this compilation

Any release you feel we may have missed or information you may have, please contact me on the E-mail address at the bottom of this listing. Sometimes one gets so caught up in one's own work that you simply miss the blatant mistakes that can be made. Any help will only make this discography more accurate as has already been done by one very helpfull ND collector in Melbourne, thanks Darren.

The numbers above each entry is the actual numerical release order of the single. Because EMI Stateside / Bang competitively released concurrently with the later Festival / MCA releases, the numbers seem to jump about somewhat but that's how the music industry works due to past contracts overlapping current contracts so to speak. Eg. As MCA released a new single being the then current contract holder with Neil you'll find that a single of a previously released track by EMI Stateside / Bang was issued to ride off the interest of Neil's current new single with his then current contract holder. The same thing happened when Neil moved from MCA to CBS (now Sony Music Entertainment)

This discography was originally researched / compiled by Pam and Manfred and has been re-edited by myself.

Cheers from Australia
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